



# CLMTV&CN

**Contemporary Art Awards 2024**

Maharakham University, Thailand





The 7<sup>th</sup>

# CLMTV&CN

## Contemporary Art Awards 2024

Maharakham University, Thailand



ROYAL UNIVERSITY OF FINE ARTS, CAMBODIA  
NATIONAL INSTITUTE OF FINE ARTS OF LAO PDR  
ASSOCIATION FOR MYANMAR CONTEMPORARY ARTS  
MAHASARAKHAM UNIVERSITY, THAILAND  
DANANG ARCHITECTURE UNIVERSITY, VIETNAM  
CHINESE NATIONAL ACADEMY OF ARTS, CHINA  
FUJIAN BUSINESS UNIVERSITY, CHINA  
GUANGXI ARTS UNIVERSITY, CHINA  
HEBEI ACADEMY OF FINE ARTS, CHINA  
JINAN UNIVERSITY, CHINA  
LANZHOU JIAOTONG UNIVERSITY, CHINA



### Mutual Understanding & Collaboration

Faculty of Fine-Applied Arts and Cultural Science, MSU Thailand



# Message from the President Maharakham University, Thailand

## Associate Professor Dr. Prayook Srivilai

### President of University



I feel deeply honored that Maharakham University has the privilege of hosting the 7<sup>TH</sup> CLMTV&CN Contemporary Art 2024 event. This initiative is part of the Mutual Understanding & Collaboration of Mekong Sub-region Countries' Art Networks. The connection aimed to build a visual art network across mainland Southeast Asia, comprising Cambodia, Lao PDR, Myanmar, Thailand, Vietnam, and China, abbreviated as CLMTV&CN.

The 7<sup>TH</sup> CLMTV&CN Contemporary Art 2024 is a project based on the visual arts field, an extension of the ASEAN Socio-Cultural Community (ASCC). The scheme also shares concepts with China's One Belt, One Road Initiative. Therefore, the project aligns with the regional policy of cultural network building between mainland Southeast Asia and China. Maharakham University would like to express its gratitude to all the enthusiastic institutes of fine arts from the eleven countries above who made the network and cooperation possible.

Thank you, Royal University of Fine Arts (RUFA) from Cambodia; the National Institute of Fine Art of Lao PDR; the Association for Myanmar Contemporary Arts from Myanmar; Maharakham University from Thailand; Danang Architecture University from Vietnam; Chinese National Academy of Arts; Fujian Business University; Guangxi Arts University; Hebei Academy of Fine Arts; Jinan University; and Lanzhou Jiaotong University from China.

In addition, I would like to congratulate all the 22 artists who received awards from the 7<sup>TH</sup> CLMTV&CN Contemporary Art Awards 2024. You are valuable artists who have demonstrated your art passion with endless creativity and excellent works over a long period. Not only do your artworks make meaning to the viewer, but your achievement is also a great encouragement for fellow artists and students to pursue professionalism. It is the reason why you are the pride of your country and our art network. I am confident that the ceremony today will help strengthen the regional art community. As an event host, I am delighted that Maharakham University has played a vital role in fostering the region's contemporary art network. I cannot agree more on centering art as the core of our alliance. Thank you, and congratulations to us.

*Prayook Srivilai*



## Asst.Prof.Dr.Peera Phanlukthao

Dean of Faculty of Fine-Applied Arts and Cultural Science

Dear Colleagues and Esteemed Artists,

It is with great pride and excitement that I address you all on the occasion of the 7th CLMTV&CN Contemporary Art 2024 event. This initiative, which is part of the Mutual Understanding & Collaboration of Mekong Sub-region Countries' Art Networks, has been a testament to the unwavering commitment and artistic excellence of our community.

The connection we have built across mainland Southeast Asia, comprising Cambodia, Lao PDR, Myanmar, Thailand, Vietnam, and China, has been a remarkable achievement. Through this visual art network, we have not only fostered cultural exchange but also celebrated the diverse and vibrant artistic expressions that define our region.

I would like to express my heartfelt gratitude to all the enthusiastic institutes of fine arts from the eleven countries involved in this project. Your dedication and collaborative spirit have made this endeavor a resounding success. Together, we have aligned with the regional policy of cultural network building, strengthening the ties between mainland Southeast Asia and China.

As we move forward, let us continue to build upon the foundations we have laid, fostering deeper connections, exchanging ideas, and inspiring one another. The power of art knows no boundaries, and it is through our collective efforts that we can truly make a lasting impact on our communities and the world at large.

I thank you all for your unwavering support and look forward to the continued success of the CLMTV&CN Contemporary Art initiative.





The 7<sup>th</sup>

# CLMTV&CN

**Contemporary Art Network 2024**  
Mahasarakham University, Thailand

โครงการศิลปกรรมร่วมสมัยกลุ่มประเทศอนุภูมิภาคแม่น้ำโขง ครั้งที่ ๗ (พ.ศ.๒๕๖๖-๒๕๖๗)  
ทุนโครงการทำนุบำรุงศิลปวัฒนธรรมระดับนานาชาติ มหาวิทยาลัยมหาสารคาม ปีงบประมาณ พ.ศ. ๒๕๖๗

# Project and Schedule

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## The Project Background

The grammar and structure of the text are generally good, but I'll make a few minor revisions to improve clarity and flow. Here's the revised version:

The Mutual Understanding and Collaboration of Mekong Sub-region Countries' Art Network is a creation of artists and art scholars from mainland Southeast Asia and China, sharing multifaceted socio-cultural relatedness. This alliance contributes to the ASEAN Socio-Cultural Community-building process. Currently, the Art Network members include Cambodia, Laos, Myanmar, Thailand, Vietnam, and China, abbreviated as CLMTV & CN. These equal participants underscore the collaboration to enhance mutual understanding and art-related exchange while respecting local differences.

As an active network member, the Faculty of Fine and Applied Arts and Cultural Science at Mahasarakham University, Thailand, has played a crucial role in the network by hosting the International Contemporary Art Meetings and Exhibitions in the Mekong Sub-region annually from 2012 to 2015. The faculty created the Network Development Project; the ASEAN Fine Arts Collaboration of Thailand and its neighboring countries—Cambodia, Laos, Myanmar, and Vietnam—on August 12-14, 2015; and the 4th CLMTV Contemporary Art 2016. These activities apply the mutual understanding and collaboration principles of the ASEAN Socio-Cultural Community Policy. Such approaches have significantly enhanced the networking of fine art institutes and artists in the CLMTV region. However, the project encountered temporary postponement due to some difficulties and the impact of the COVID-19 pandemic. Later, China enthusiastically joined the Network in 2022. This broader Network promotes a greater variety of artworks and art-driven partnerships. Since then, the project's title changed to the CLMTV & CN Contemporary Art Network in 2022.

This year, 2024, we have actively continued the network and the award-giving process despite some political difficulties in some of our countries. This demonstrates that art and education can function across boundaries. Nonetheless, it may also suggest the need for a further strategic plan and action to extend the network's function more concretely and productively for the communities in the near future.

## The Objectives of the Project

1. To celebrate outstanding regional artists in the CLMTV & CN Contemporary Art Award 2024.
2. To distribute the International Academic Book of Contemporary Art, which contains the biographies and works of the awarded artists.

## Location and Schedule

The 7th CLMTV & CN Mekong Sub-region Countries' Contemporary Art Award 2024 will be held from 6:00 PM to 8:00 PM on July 17th, 2024, at the Center Court of the Faculty of Fine and Applied Arts and Cultural Science, Mahasarakham University, Thailand.

## The Schedule

**The CLMTV & CN Contemporary Art Award 2024**

**Time: 6:00 - 8:00 PM Indochina Time (ICT)**

- Project report to the Governor of Mahasarakham Province and executives of universities/institutes of arts and artists in CLMTV & CN by the Project Chairman, Asst. Prof. Peera Panlukthao, Dean of the Faculty of Fine and Applied Arts and Cultural Science, Mahasarakham University.
- Official welcome and congratulatory speech by the Governor of Mahasarakham Province to executives and awarded artists of the CLMTV & CN Art Network 2024, in the following order:
  - o Cambodia: Royal University of Fine Arts (RUFA) and 1 artist
  - o Lao PDR: National Institute of Fine Arts of Lao PDR and 3 artists
  - o Myanmar: Association for Myanmar Contemporary Arts and 3 artists
  - o Thailand: Mahasarakham University and 4 artists
  - o Vietnam: Danang Architecture University and 3 artists
  - o China: Guangxi Art University, Henan University College of Fine Arts and 6 artists



# CLMTV&CN ART NETWORK



# Cambodia

## Royal University of Fine Arts



The Royal University of Fine Arts (RUFA) is under the supervision of the Ministry of Culture and Fine Arts. RUFA is a university in Chey Chumneas, Phnom Penh, specializing in architecture and fine arts. RUFA is the oldest university in Cambodia, having been in existence since 1917, or 105 years ago.

The establishment of the Royal University of Fine Arts dates back to 1917. At that time, the Khmer Arts School was established inside the Royal Palace. Later, because the courtyard inside the Royal Palace was too small, King Sisowath tasked the French artist George Grolier, along with seven other Cambodian artists, with establishing a new Fine Arts School situated at the present-day site of the Royal University of Fine Arts. In 1965, the Fine Arts School was transformed into the Royal University of Fine Arts, which had five faculties: Faculty of Choreographic Arts, which was expanded from the national dance group; Faculty of Music, expanded from the musical school; and the Faculty of Plastic Arts, expanded from the Khmer Arts School or Fine Arts School. At the same time, two new faculties were established: Faculty of Archaeology, and the Faculty of Architecture and Urbanization.



# Lao PDR

## National Institute of Fine Arts



The National Institute of Fine Arts of Lao PDR is located in the capital Vientiane. This institute was established in 1959. In the early stages, it taught Lao indigenous arts until 1972, when teaching in accordance with international guidelines began. The National Institute of Fine Arts of Lao PDR has developed its curriculum to suit social changes up to the present. It plays a role in producing arts and cultural personnel for the nation. The institute also continually builds artistic and cultural cooperation with other countries.

In addition, the institute has expanded to Luang Prabang, Savannakhet, and Champasak provinces respectively. Currently, these three institutes are producing artistic personnel for the northern, central, and southern regions of Lao PDR.

The National Institute of Fine Arts of Lao PDR currently manages art education up to the doctoral level. It also plays a role in the research, conservation, and dissemination of national arts and culture. The National Institute of Fine Arts of Lao PDR has an administrative structure consisting of 5 departments: Department of Painting, Sculpture, Printmaking, Folk Art and Restoration, and Visual Communication Design.





# Myanmar

## Association for Myanmar Contemporary Arts



The Association of Myanmar Contemporary Arts (AMCA) was founded in Yangon in January 2021 by Myanmar artists with the aims of promoting freedom in art, revitalizing the art scene, fostering art education, and creating international networks. The association is new, but its founders are well-experienced artists, both local and from abroad. Recently, the association successfully arranged the AMCA curator talk series (online programs) with participation from local and international artists. The association expects that the continuous cooperation will lead to friendship and progress among the CLMTV-CN countries.

The AMCA has been instrumental in promoting contemporary art in Myanmar, providing a platform for artists to express themselves freely and connect with the international art community. The association's efforts have been recognized, and it has become a key player in the regional art scene, fostering collaborations and exchanges that enrich the cultural landscape. As the association continues to grow and evolve, it remains committed to its core values of promoting artistic freedom, education, and international cooperation, ensuring that Myanmar's vibrant art scene continues to flourish and contribute to the broader cultural dialogue.

# Thailand

## Maharakham University



Maharakham University (MSU) is a public university with two campuses: one in Kham Riang Sub-district, Kantharawichai District, and another in Talat Sub-district, Mueang District, both in Maha Sarakham Province. MSU originated as the College of Education in 1968. It was later upgraded to Srinakharinwirot University, Maha Sarakham Campus in 1974, before becoming Maharakham University on December 9, 1994.

The Faculty of Fine-Applied Arts and Cultural Sciences (FACS) is one of MSU's faculties. FACS was established 44 years ago, beginning with the Arts Education Program in 1980, and has since evolved into its current form as the Faculty of Fine-Applied Arts and Cultural Sciences.

FACS's vision is to be a learning and research center for art and culture in the CLMTV&CN countries (Cambodia, Lao PDR, Myanmar, Thailand, Vietnam, and China). The faculty's mission encompasses producing graduates, conducting research and fostering creativity, providing academic services, and preserving the arts and culture of the Mekong Sub-region



# Vietnam

## Danang Architecture University



Danang Architecture University (DAU), established on November 27, 2006, is a multidisciplinary university in the Vietnamese education system. Currently, the university has employed several hundred academic staff who are lecturers, researchers, and experts with postgraduate qualifications.

During the development process, DAU constantly innovates, promotes international cooperation in training and technology transfer, encourages community learning, and makes significant investments in facilities to fulfill learners' needs. With DAU's efforts and contributions in educational activities, on May 14, 2018, the university was recognized by the Ministry of Education and Training as having met "The Education Accreditation Standards."

Dr. Pham Anh Tuan, the President of Danang Architecture University, has expressed his desire to "establish an ideal learning environment for learners." Therefore, the aims of DAU are to expand knowledge, develop skills, train learners to become good citizens, and contribute to the development of the nation.





# China

## Guangxi Arts University



Guangxi Arts University, referred to as “Guangxi”, is located in Nanning, the capital of Guangxi, a green city in China. It was jointly established by the Ministry of Culture and Tourism of the People’s Republic of China and the People’s Government of Guangxi Zhuang Autonomous Region. It is one of the 31 independent undergraduate art colleges and universities in China determined by the Ministry of Education, and one of the 6 provincial (regional) comprehensive art colleges in China.

The university is selected in the National Central and Western Universities Basic Capacity Building Project, the New Engineering Research and Practice Project, the Ministry of Education’s undergraduate teaching evaluation excellent university, the national characteristic specialty construction university, is the Guangxi characteristic advantageous university, the Guangxi doctoral unit project construction university. Guangxi Arts University is approved by the Ministry of Education with the qualification to recommend outstanding fresh undergraduate graduates to study for a master’s degree without examination.



# China

## Chinese National Academy of Arts



The China National Academy of Arts is China's only comprehensive national academic institution, integrating art research, art education, art creation, intangible cultural heritage protection, and a cultural and artistic think tank.

The China National Academy of Arts was developed based on the three academic institutions of the Chinese Academy of Traditional Chinese Opera, the Chinese Music Research Institute, and the Chinese Academy of Fine Arts, established in the early days of the People's Republic of China. Its establishment and development have received the care and support of the leaders of the Party and the country. In 1951, Comrade Mao Zedong personally wrote the name of the academy for the establishment of its predecessor, the Chinese Academy of Traditional Chinese Opera, and inscribed, "Let a hundred flowers bloom, bring forth the new through the old." In October 1980, the China National Academy of Arts was approved by the State Council to be named. In August 2006, with the approval of the Office of the Central Organization and Establishment Commission, the China National Academy of Arts added the sign "China Intangible Cultural Heritage Protection Center."

Over the past 70 years, the China Academy of Art has brought together a large number of experts and scholars who have made outstanding achievements in various disciplines, such as Zhang Geng, Wang Chaowen, Cai Ruhong, Yang Yinliu, Miao Tianrui, Ge Yihong, Guo Hancheng, Zhou Ruchang, Feng Qiyong, and Li Xifan.



# China

## Fujian Business University



Fujian Business University is located in Fuzhou, Fujian Province. The school is a provincial public full-time undergraduate university run by the Fujian Provincial People's Government. It has been selected as a project university of the Overseas Chinese Affairs Office of the State Council's Overseas Chinese Affairs Office's "Overseas Huiqiao Project - Chinese Food Prosperity Base," Fujian Province's Ecological Civilization Education Base, Fujian Province's College Graduate Entrepreneurship Training Base, Fujian Province's E-commerce Vocational Education Public Training Base, and Fujian Province's E-commerce Vocational Teacher Training Base.

As of May 2024, the university has three campuses: Gulou, Lianjiang, and Mawei. The university offers a wide range of academic programs, including business administration, economics, finance, marketing, logistics management, e-commerce, and tourism management, among others. Fujian Business University has established partnerships with numerous domestic and international institutions, facilitating student and faculty exchanges, joint research projects, and collaborative educational initiatives.



# China

## Hebei Academy of Fine Arts



Hebei Academy of Fine Arts, located in Shijiazhuang, Hebei Province, is a private full-time undergraduate art college approved by the Ministry of Education. It is under the jurisdiction of the Hebei Provincial Department of Education. Hebei Academy of Fine Arts has been selected as a “college of the Ministry of Culture and Tourism, the Ministry of Education, and the Ministry of Human Resources and Social Security for the Training Program for Inheritors of Chinese Intangible Cultural Heritage.” It is also an “Excellent Private Higher Education Institution in China,” “Hebei Cultural Industry Demonstration Base,” and “National Advanced Unit for Research and Practice of Entrepreneurship Education in Higher Education Institutions.”

As of March 2024, Hebei Academy of Fine Arts has two campuses, north and south. The school has six secondary colleges, including the School of Calligraphy, the School of Design, and the School of Sculpture and Public Art. The academy provides a comprehensive range of art education, with a focus on preserving and promoting Chinese intangible cultural heritage. It has established various research institutes, exhibition halls, and practice bases to support student learning and artistic creation.





# China

## Jinan University



Jinan University, referred to as “Jinan University,” is headquartered in Guangzhou and is directly under the management of the Central United Front Work Department. The Ministry of Education, the United Front Work Department, and Guangdong Province jointly built it. It is listed as a national “Double First-Class,” “211 Project”, “985 Platform”, and a key university in Guangdong Province. It is selected into the national “111 Project”, “2011 Project”, Excellent Doctor Education and Training Program, Excellent Legal Talent Education and Training Program, National College Student Innovative Experimental Program, National College Student Innovation and Entrepreneurship Training Program, Ministry of Education Humanities and Social Sciences Key Research Base, National College Student Cultural Quality Education Base, National Foreign Language Teaching Base, State Council Overseas Chinese Affairs Office Chinese Education Base, National Construction of High-level University Public Graduate Program, New Engineering Research and Practice Project, Chinese Government Scholarship International Students Reception University, the first batch of national demonstration universities for deepening innovation and entrepreneurship education reform; it is a member unit of the Guangdong-Hong Kong-Macao Greater Bay Area Logistics and Supply Chain Innovation Alliance; it is one of the first batch of universities in the country to pilot the credit system.

Jinan University has a long and distinguished history, with famous scholars such as Ma Yinchu, Li Linsi, and Zheng Zhenduo having taught at the institution. The university’s prestigious status and extensive accolades reflect its commitment to excellence in education, research, and innovation, making it a leading institution in China.



# China

## Lanzhou Jiaotong University



Lanzhou Jiaotong University, located in Lanzhou, Gansu Province, is a high-level university in Gansu Province jointly established by China National Railway Group Co., Ltd., the National Railway Administration, and the Gansu Provincial People's Government. Tianjin University, Beijing Jiaotong University, and Southwest Jiaotong University support it. It has been selected for the Central and Western Higher Education Revitalization Plan, the Excellent Engineer Education and Training Plan, the National Demonstration University for Deepening Innovation and Entrepreneurship Education Reform, and the National First-Class Discipline Breakthrough Project for Gansu Provincial Universities.

Lanzhou Jiaotong University is a member of the "Belt and Road" University Alliance and the China-Russia Transportation University Alliance, reflecting its commitment to international cooperation and its role in promoting transportation and infrastructure development. The university's strong ties to the railway industry and its selection for various national-level initiatives underscore its status as a leading institution in transportation-related education and research in China.



CLMTV&CN  
CONTEMPORARY ART AWARDS 2024

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# CAMBODIA

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## Artist Awards

of CLMTV&CN 2024











CAMBODIA

# Honored Artist Award

## Mr. OUK Chim Vichet



Ouk Chim Vichet (born in 1981 in Phnom Penh) lives and works in Phnom Penh. He graduated from the Modern Sculpture Department at the Royal University of Fine Art in Phnom Penh. Since 2006, he has been a teacher of Architecture and Urbanism at the Royal University of Fine Art. When he was still a student, he helped work on the Peace Art Project of Cambodia, created in part by British artist Sasha Constable. They reused weapons, turning them into art as an expression of peace. Later on, he started using a variety of materials, including metal, stone, and wood. Vichet is also a painter exploring the elements of Cambodian identity and culture. His artworks are all about trying to end the feeling of suffering, destruction, and loss of lives and to change people's perception of what they see as love, humanity, and peace. His exhibitions have been featured in art galleries, museums, institutions, schools, embassies, hotels, and restaurants across Cambodia with his most famous sculpture, Apsara Warrior, on display at the University of Michigan Museum of Art.









CAMBODIA

# Honored Artist Award

## Mr. SOPHON Samkhan



Sophon Samkhan was orphaned at a young age in Battambang province, but was later adopted and raised in Phnom Penh. From a young age, he was fascinated by clay and used it to shape animals, developing his artistic skills. In primary school, Sophon showed proficiency in drawing and an interest in design and Khmer script carving. He decided to pursue a degree in Fine Arts at the Royal University of Fine Arts, where he supplemented his studies by working as a freelance artist, producing sculptures, statues, and cement animals.

During his university education, Sophon's skills expanded, particularly in construction and architecture. Upon graduating, he discovered a passion for teaching and began his career as a teacher in 2006. Over the years, he has ascended to become the dean of the Faculty of Fine Arts at the Royal University of Fine Arts in 2023. Concurrently, Sophon serves as an adviser at the Buddhist Cultural Center, overseeing student thesis projects and encouraging experimentation with diverse materials.

Sophon's endeavors aim to provide training and knowledge to university students and the broader public through the Sophon Samkhan construct team. This initiative empowers individuals in rural areas with valuable skills and employment opportunities to support their families, with the ultimate goal of promoting, conserving, and developing cherished artistic traditions. He remains committed to exploring new ideas to contribute to the continued growth and dissemination of Khmer traditional art.

Sophon's dedication and achievements have been recognized through numerous awards, including the Grand Order of National Merit, Royal Order of Cambodia, Royal Order of Moniseraphon, and various labor medals. His roles have included Vice Dean of the Faculty of Fine Arts (2009), Acting Dean (2022), and Dean (2023-present), demonstrating his leadership and impact in the field of Khmer traditional arts.







CAMBODIA

# Young Artist Award

## Mr. SOU Kimsan



Kimsan was born in 1992 in Kandal province. Since very young age, he was inspired by pagoda arts nearby his primary school, which aspired him to be a painter in the future. In 2010, he moved to the city to pursue his academic dream. Kimsan graduated from Royal University of Fine Arts in bachelor of art in Oil Painting in 2014, where he found his real passion to be a painter. He received another bachelor degree in English from Norton University two years later in 2016.

Kimsan is now pursuing a master's degree in painting at Royal Academy of Cambodia. Starting in 2012, he studied in private art school (Yamada School of Art). In the following years, Kimsan became a teacher at this art school from 2018 to 2021. He is an art teacher who is teaching at Royal University of Fine Arts, a freelance painter and a book illustrator.

Kimsan loves to explore new things, which explains his experience in not only the traditional paintings, but also in digital paintings. He further intends to explore his work to installation, printmaking, and sculpture. Starting from human figures, his arts style depicted more on people's lives. Later on, his arts gradually got inspired from traditional dance and shaped his passion in Cambodian culture and identity.

Since 2012, he has participated in various group painting projects both locally and internationally, holding exhibitions in Japan, South Korea, China, Thailand, and Indonesia. Being in a part of the art community, he loves contribute to change and glorify Cambodia's art; especially painting.

# LAO PDR

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# Artist Awards

of CLMTV&CN 2024









LAO PDR

# Venerable Artist Award

## Mr. Bounkham Douangchanhom

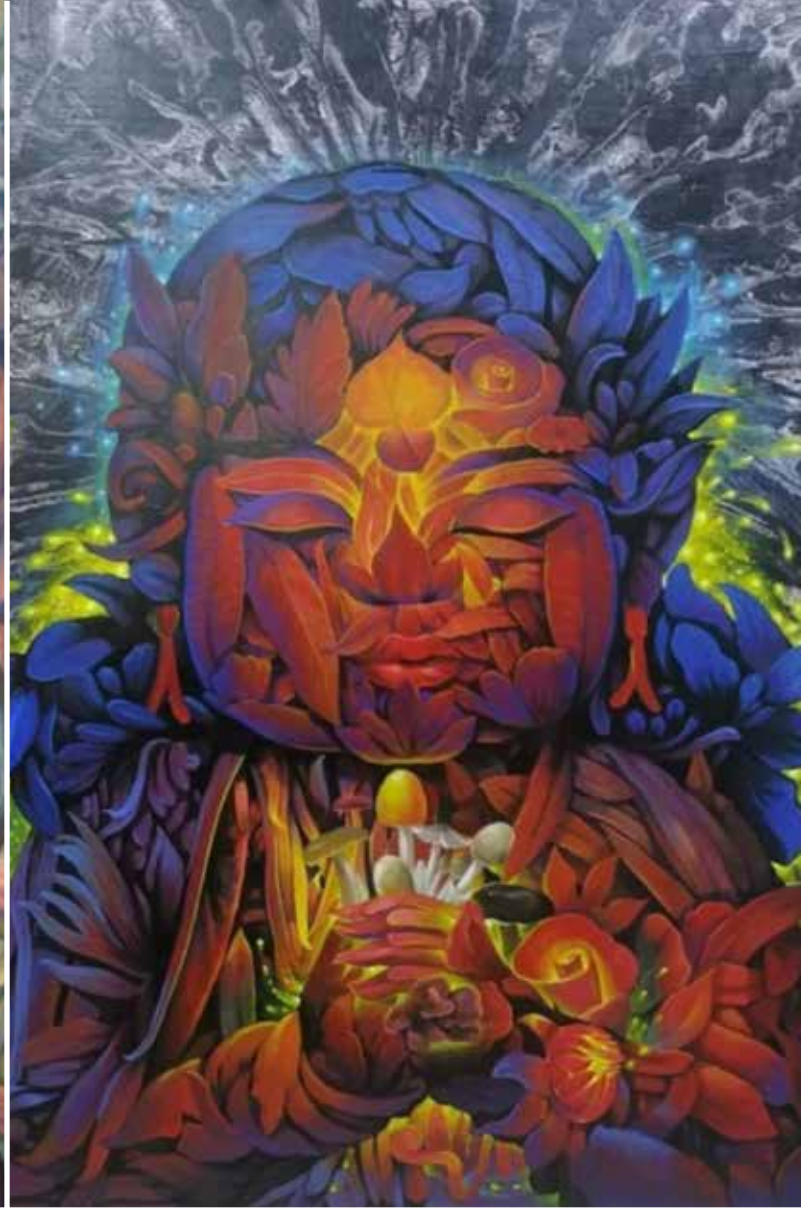


Mr. Bounkham Douangchanhome, born on May 6, 1957, began his arts education at the Lao School of Fine Arts from 1972 to 1975. He furthered his studies at the National Institute of Fine Arts from 2007 to 2008. After completing his education, Mr. Duangchanhome embarked on a long career in the arts. From 1979 to 2019, he served as a professor at the Institute of Fine Arts, where he also held the position of Head of the Sculpture Department, sharing his expertise with students over several decades.

His notable domestic works include sculptures adorning prominent locations such as the National Assembly building and Pha That Luang in Vientiane, the Cultural Garden in Vientiane, city monuments in Sekong Province, and the Heroic Monument in Xiangkhouang Province. Internationally, his work includes a carved beehive sculpture in Ubonrachathani, Thailand (awarded a trophy) in 2002, carved stone sculptures in Vietnam in 2004 and again in South Korea, and carved wood sculptures at the World Garden in Kunming, China.

Currently retired from government service, Mr. Duangchanhome is now focusing on his artistic pursuits. He continues to work as an artist, drawing upon the skills and knowledge accumulated throughout his distinguished career in fine arts.









LAO PDR

# Young Artist Award

## Mr. Ananh Chanthasone



Ananh CHANTHASONE, an accomplished artist from Savannakhet, Lao PDR, has dedicated his career to preserving and revitalizing the region's traditional arts and crafts. Born in 1990 in Savannakhet province, Ananh received his formal education at the Savannakhet Fine Arts School and the National Institute of Fine Arts in Vientiane.

Ananh's artistic journey has been marked by numerous accolades, including winning the "60th year anniversary special friendship Lao-Vietnam, Vietnam-Lao 2022" painting competition, as well as being a runner-up in various other national and regional art competitions. His works have been published in books showcasing Lao culture and history, further solidifying his reputation as a talented and influential artist.

Throughout his career, Ananh has actively participated in workshops, exhibitions, and collaborative projects that promote Lao traditional arts. He has organized and participated in events across Lao PDR, as well as in neighboring countries like Thailand and Vietnam, fostering cross-cultural exchanges and showcasing the rich diversity of Lao artistic expressions.

Ananh's dedication to preserving and revitalizing traditional Lao arts and crafts is evident in his extensive involvement in community-based initiatives. He has worked with local artisans, especially those from marginalized communities, to provide training and support, ensuring the continued production of iconic Lao handicrafts such as woven textiles, wood carvings, and ceramics. By integrating these traditional art forms into the modern creative economy, Ananh has helped generate sustainable livelihoods for these artisans while safeguarding Lao's cultural heritage.





# FLOW "2018"

## VIDEO AND SCULPTURES INSTALLATION

2021

- Exhibition Stories Across Rising Lands, Jakarta Indonesia.
- Zomi, Trans-local Migrants on the Water Contemporary Art from the Mekong region AURA Contemporary Art Foundation Collection

2019

- APT 9 Brisbane, Australia
- Special Exhibition of ASEAN Crafts: Evolution of Traditions, Busan, Korea
- Cheongju biennale, Cheongju city, Korea

2018

- Elevation Laos Exhibition, I:cat gallery, Vientiane, Laos



"Flow" It is a reflection of the modern and progressive society, but most people are fascinated by materialism, following the trend of extravagance that sometimes they do not know what they are doing, just asking for it. Has used and has done what others see as good, without even looking at himself that the things that he is trying to achieve are really necessary for himself or not, in this work has use buffalos as a symbol of ignorance that follows the trend of materialism one after another as the circle of life and raises the question whether we will be ourselves or will we be the next buffalo in this flow.



# FLOW 2

## VIDEO AND SCULPTURES INSTALLATION

2020

Bangkok Art Biennale 2020, Bangkok Thailand.

in the cycle of human life and society from the past to the present Have we ever thought that everything is predetermined by a small group of people who have structured and directed us and the people of society from birth to the end? with the rules of various materialist societies leading the way and Let us be fascinated to be part of the current that we all have to do want to follow in order to grab that illusion By the time we knew it again, we had already been swallowed up by this lawmaker.

## PROJECT CONSULTANT

- 2021 Project Consultant
- CGI animation project, fund by World Bank
  - AR/VR animation project
  - Rural safety promoting animation project (4 animations)

- 2016 - 2020 Project Consultant
- Primary School Entertainment Film Animation Project 1
  - Production "Learn Together" 8 Episodes
  - Primary School Entertainment Film Animation Project 2
  - Produced "Learn Together" 15 Episodes

- 2016 - 2020 Media Consultant for UNRRA
- Design and Produced Nay's Animation video
  - Design and illustrated Girl group's project
  - Design and Produced Nay 11 years old Animation video, ICD Video and A171 Video
  - Design and Produce Hong Nay App's video promoting

- 2012 - 2017 Media Consultant for UNICEF
- Produced ECD TV series project name "My Village 1-4" (41 Episodes)



## PROJECT CONSULTANT



# Young Artist Award

LAO PDR



## Mr. Souliya Phoumivong

Souliya Phoumivong is a Lao artist and educator who holds a Master of Fine Arts degree from Khonkean University in Thailand and a Bachelor of Arts from the National Institute of Fine Arts. Since 2008, he has been a lecturer and head of the Visual Communication and Design Department at the National Institute of Fine Arts, and in 2012, he founded the Clay House Studio. Phoumivong has extensive experience as a project consultant and media consultant, working on various animation projects for organizations like the World Bank, NAFRI, UNFPA, and UNICEF.

Over the past decade, the artist has participated in numerous international art exhibitions and events across Southeast Asia and beyond. Highlights include a fine art exhibition at Khonkean University Art Museum in Thailand in 2024, the Mekong Art Exhibition in Nongkhai province, Thailand in 2024, and the “Empowering Woman” art exhibition and auction in the USA in 2023. Phoumivong has also been involved in group exhibitions such as the 1st ASEAN Artist Group Exhibition and the “Metal and Salt” ASEAN Contemporary Art workshop and exhibition in Khonkean, Thailand. Additionally, his works have been showcased in prestigious events like the Bangkok Art Biennale 2020, the Special Exhibition of ASEAN Crafts: Evolution of Traditions in Busan, Korea, and the Cheongju Biennale in Cheongju City, Korea.

Within Laos, the artist has held solo exhibitions at the Clay House Art Space and the German Embassy in Vientiane, as well as participated in group exhibitions such as the “ENSEMBLE” Exhibition at the 2022 ASEAN-KOREA Innovative Culture Forum and the Lao Art Season - Contemporary Art Exhibition in 2020. Phoumivong has also been involved in various workshops, photo exhibitions, and charity art events in his home country, including the “DIFFERENT OUTLOOK - Life Amidst UXO” exhibition in 2010 and the Arts Combination exhibition at the 5Arts Gallery in 2009.

Overall, Souliya Phoumivong is a versatile and accomplished Lao artist and educator who has made significant contributions to the art scene both domestically and internationally through his diverse artistic and educational pursuits.

# MYANMAR

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## Artist Awards

of CLMTV&CN 2024











MYANMAR

# Venerable Artist Award

## Mr. Kyee Myint Saw



Kyee Myintt Saw is a dedicated and prolific artist from Myanmar who has participated in over seventy group exhibitions both locally and internationally. He was previously a faculty member at the Yangon Arts and Science University and the Institute of Economics before his retirement. Kyee Myintt Saw's artistic journey has been marked by his commitment to capturing the essence of Myanmar culture and society through his vibrant paintings.

Kyee Myintt Saw's paintings are characterized by their vibrant colors and dynamic compositions, capturing the energy and liveliness of everyday scenes in Myanmar. His preferred subject is the bustling local market, which he has depicted in hundreds of canvases over the past decade. Whether painting the market at night, in the blazing morning sun, or under the rain, Kyee Myintt Saw skillfully conveys the friendliness and warmth of the Myanmar people. His market scenes serve as a testament to the resilience and joy of the human spirit in the face of everyday challenges.

A key strength of Kyee Myintt Saw's art is his ability to masterfully capture the interplay of light and shadow. His famous night scene series evokes a sense of exuberance tempered by the hidden loneliness of each individual. The cooler shadows and warmer hues of his market scenes create a palpable sense of ease and excitement. Kyee Myintt Saw's technical mastery allows him to imbue his paintings with a sense of depth and emotion that resonates with viewers.

Born in Yangon in 1939, Kyee Myintt Saw holds a B.Sc. in Mathematics from Yangon University and an M.Sc. from the same institution. In addition to his prolific artistic output, he has served as the President of the Art Committee between 1973 and 1988. Kyee Myintt Saw's work has been featured in numerous group exhibitions across Asia, Europe, and North America, solidifying his reputation as one of Myanmar's most celebrated contemporary artists. His paintings have been praised for their ability to capture the essence of Myanmar culture and society.







MYANMAR

# Honored Artist Award

## Mr. Myat Kyawt



Born in 1966, Myat Kyawt trained at the Mandalay school of fine art and studied under U Nyo Pyar, U Tin Moe and U Khin Maung Sann. During his career, he has had more than 19 solo shows, both abroad and in Yangon, and has participated in numerous group shows. One of Myanmar's most imaginative artists, Myat Kyawt is well known for exploring completely different themes and styles in his works. His creativity is also on display in the frequent performance art pieces in which he participated. He was a finalist in the Myanmar Contemporary Art Awards in 2004, and 2008, Third winner in the Myanmar National PORTRAIT AWARD in 2011 and selected as a "Juror's Choice" in the Phillip Morris ASEAN ART Competition in 2002. Myat Kyawt published Art book "Contemporary Life, Contemporary Philosophy" written by him-self in 2016.







MYANMAR

# Young Artist Award

## Mr. Khin Zaw Latt



Khin Zaw Latt is a renowned Myanmar artist born in Laputta, Irrawaddy Division in December 1980. He graduated from the University of Culture in Myanmar, majoring in painting from 1998-2002. Khin Zaw Latt's artistic journey has been marked by his dedication to exploring and expressing Myanmar's rich cultural heritage through his work.

Over the course of his artistic career, Khin Zaw Latt has held numerous solo exhibitions both in Myanmar and internationally. His solo shows include "Myanmar Rising" in France (2017), "My Myanmar" in Bangkok (2010), "Moving Forward" in Hong Kong (2010), "Simplicity" in Hong Kong (2008), and "Eternal Bliss" in Hong Kong (2007), among others. He has also participated in over 30 group exhibitions across the United States, Canada, Europe, and Asia, showcasing his talent and versatility on the global stage.

In addition to his solo work, Khin Zaw Latt has collaborated with other artists on two-person shows, including "Khin Zaw Latt & Emmanuel Flipo" in France (2017), "Street Stories" with Soe Soe in France and Hong Kong (2016), and several "Two Burmese Brothers" exhibitions in the US, Nepal, and Hong Kong between 2005-2013. These collaborations have allowed him to engage in creative dialogues and share his unique artistic vision with a wider audience.

Khin Zaw Latt's artistic achievements have been recognized with numerous awards, including the First Prize at the Myanmar Portrait Awards in 2011. These accolades serve as a testament to his technical mastery and the depth of his artistic expression. He continues to be an active and prolific artist, maintaining an online gallery at [kzlargallerymyanmar.com](http://kzlargallerymyanmar.com) and residing in Yangon, Myanmar.

As an artist, Khin Zaw Latt has made significant contributions to the cultural landscape of Myanmar. Through his evocative paintings, he has not only showcased the beauty and diversity of his country but has also used art as a medium to explore universal themes of identity, tradition, and the human experience. His work stands as a testament to the power of art to transcend borders and connect people from all walks of life.

# THAILAND

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## Artist Awards

of CLMTV&CN 2024







# Venerable Artist Award

THAILAND



## Professor Emeritus Parinya Tantisuk

Professor Emeritus Parinya Tantisuk is a renowned Thai artist born on March 31, 1955, in Bangkok. He began his art education at the School of Fine Arts, Department of Fine Arts, and later pursued his bachelor's and master's degrees from the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University. He also received a scholarship from the Japanese government to study art at Shizuoka University in Japan.

Professor Tantisuk joined the faculty of the College of Fine Arts, Department of Fine Arts, and later transferred to the Department of Thai Art at Silpakorn University. He held various positions at the university, including Secretary of the Department of Thai Art, Head of the Department of Thai Art, Associate Dean for Academic Affairs, and Dean of the Faculty of Painting, Sculpture and Graphic Arts. In 2015, he was appointed Professor Emeritus in Visual Arts, and in 2022, he was awarded an honorary Doctorate of Philosophy in Visual Arts from Silpakorn University.

After retiring, Professor Tantisuk has been invited as a special lecturer, speaker, and expert committee member on art and culture by various organizations, including Silpakorn University, Bunditpatanasilpa Institute, Maharakham University, Prince of Songkla University Pattani Campus, Nakhon Ratchasima Rajabhat University, the National Art Competition organized by Silpakorn University, the National Children and Youth Art Competition organized by the Faculty of Fine and Applied Arts, Bunditpatanasilpa Institute, and the Buawluan Art Competition organized by the Buawluan Foundation, Bangkok Bank.

Professor Tantisuk's artistic creations have been consistently developed and evolved over the years, reflecting changes in his life experiences and the world around him. His works have been recognized with numerous prestigious awards, including being named a National Artist in Visual Arts (Painting) in 2018. His core themes of love for humanity and the aspiration to develop all lives towards happiness have remained central to his work throughout his career.







# Honored Artist Award

THAILAND



## Mr. Somyot Kumsang

Somyos Khamsang is a renowned Thai sculptor and artist. He has designed and created several notable works, including ceremonial arches to commemorate the 60th anniversary of King Bhumibol Adulyadej's accession to the throne on Ratchadamnoen Avenue, and the "Elephant Pavilion of Royal Patronage" to celebrate the 80th birthday of the King in 2007. Somyos has also designed the base for a Phra Phuttha Chinnasi Buddha statue at Wat Pa Phu Kon in Udon Thani province.

Somyos holds a Bachelor of Fine Arts degree in Thai Sculpture from the Rajamangala University of Technology and a Master of Education degree in Art Education from Srinakharinwirot University. He currently serves as a lecturer in the Thai Sculpture program at the Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin in Bangkok.

Somyos has exhibited his artworks in numerous solo and group exhibitions, both nationally and internationally. He has participated in the Thailand Biennale in Chiang Rai in 2023, the International Art Festival & Art Workshop in Thailand, and the Thai-Lao Contemporary Art Exhibition, among others. His works have been showcased at prestigious venues such as the Silpakorn University Art Gallery and the Chamchuri Art Gallery.

Somyos Khamsang has an extensive academic background and has served as a special lecturer at several prestigious institutions, including the Faculty of Education at Chulalongkorn University, the Chulalongkorn University Demonstration School, the Faculty of Education at Srinakharinwirot University, and the Faculty of Buddhist Art at Mahachulalongkornrajavidyalaya University. He has also been a member of various committees, including the organizing committee and judge for the Thai Sculpture Competition, the judge for the Phet Yok Mongkut Sculpture Competition from 2015 to 2017, and the judge for the Creative Art Sculpture Competition in 2022 and 2023. Additionally, Somyos has contributed to the publication of a textbook on Thai Buddhist art patterns and has served as a resource person for numerous workshops and seminars on art techniques and creative skills at universities across Thailand.





# Honored Artist Award

THAILAND



## Asst. Prof. Dr. Adool Booncham

Mr. Adool Booncham, an accomplished artist and educator, was born on May 30, 1970, in Phimai District, Nakhon Ratchasima Province. He currently holds the position of Assistant Professor in the Department of Visual Arts at the Faculty of Fine Arts and Cultural Sciences, Mahasarakham University, located in Kanthararivichai District, Mahasarakham Province. Booncham's educational background includes a Doctor of Philosophy in Cultural Studies from Mahasarakham University (2018), a Master of Fine Arts in Sculpture from Silpakorn University (1999), and a Bachelor of Fine Arts in Sculpture from Chiang Mai University (1994). He also holds a Vocational Certificate in Fine Arts from Nakhon Ratchasima Technical College and Vocational Education. Throughout his career, Booncham has received numerous awards and accolades for his artistic works, including the Outstanding Artist Award from the Creative Art Project with National Artists in 2012, organized by the Department of Cultural Promotion, Ministry of Culture, and various honors from national and international art competitions.

Mr. Booncham has been involved in numerous international and national creative arts exhibitions and workshops throughout his career. His notable international exhibitions include the "Yangon – Bali – Chiang Mai" art exchange projects, the "Turning Point II" exhibition in Laos, and the "Over the Horizon" exhibition in Vietnam. Nationally, Booncham has participated in prestigious events such as the Exhibition "7 Years of Art Education" organized by the Ministry of Culture, the "The Art of the Reign of King Rama IX" exhibition, and various National Art Exhibitions and contemporary art competitions.

In 2023, he was involved in two significant events: the Art Exhibition on the 57<sup>th</sup> Anniversary of Fine Arts and Technology at the Takorai Art Gallery, Rajamangala University of Technology Isan, Nakhon Ratchasima Province, and the Pack III exhibition at the Galileo Oasis Gallery in Bangkok, which he co-organized with artists Prasit Wichaya and Akom Sengiamwibul. Earlier in his career, Booncham participated in various group exhibitions and projects organized by universities and art institutions across Thailand. These include the 1<sup>st</sup> MSU Contemporary Art Network Exhibition at Mahasarakham University in 2017, the CLMTV Contemporary Art 2016 exhibition at Mahasarakham University, and the Over the Horizon exhibitions showcasing sculpture instructors from Mahasarakham University in 2015 and 2016. He has also been part of exhibitions celebrating the work of renowned Thai artists, such as the Times exhibition featuring outstanding artists from the 2012 National Artist Mentorship Project and the Mudita Art exhibition honoring the 60<sup>th</sup> anniversary of National Artist Professor Vichoke Mukdamanee.





# Honored Artist Award

THAILAND



## Mr. Phat Phonchai

Mr. Phat Phonchai, born on May 4, 1972, in Kalasin Province, Thailand, is a distinguished sculptor and educator. He completed his education from primary school in Kalasin to earning a Master of Fine Arts in Sculpture from Silpakorn University in 1999, demonstrating a strong foundation in the arts from an early age.

Throughout his career, Phonchai has held various teaching positions at prestigious institutions across Thailand. He has been a special instructor and full-time lecturer at several universities, including Silpakorn University, Mahasarakham University, and Khon Kaen University. Since 2009, he has been managing the Siao Studio Art Learning Center in Kalasin Province, contributing to the local art scene.

Phonchai's artistic journey is marked by numerous exhibitions and collaborations. From 2017 to 2024, he participated in various national and international art projects, showcasing his work in exhibitions that often paid tribute to Thai royalty and explored themes of cultural heritage. His involvement in these events demonstrates his active role in the contemporary Thai art community.

Beyond his personal artistic endeavors, Phonchai has been involved in collaborative projects with other artists and institutions. He has participated in art exchange programs, including projects in Laos, and has been part of initiatives that bring together artists from different regions of Thailand. His work not only reflects his skill as a sculptor but also his commitment to promoting and preserving Thai art and culture.





Gandharva Theatre  
(Pink Gold), 2023 Singapore Art Museum  
(Singapore Biennale 2013)



Stillness of Reflection, 2013  
Ceramic photo, 250 x 350  
(4 panel)



Bangkok Art Biennale 2020, The  
Prelude – One Bangkok

# Young Artist Award

THAILAND



## Asst. Prof. Prateep Suthathongthai

Prateep Suthathongthai was born and raised in Bangkok. He acquired a Master of Fine Arts (Painting) from Silpakorn University. Since 2006 Prateep has been teaching at the Faculty of Fine and Applied Art of Mahasarakram University while also maintaining his artistic practice there. His works deploy the technique of photography by using strips of photographic film as a medium. This series of works are inspired by religious objects and architecture, the practice also extends to creating large scale site-specific photo installation. After relocating to the Northeastern region, Prateep has been interested in the disputable history between the national and regional historiography of Isan. The politics of image, knowledge, and memories. In his latest exhibition “A Little Rich Country” at 100 Tonson Gallery Prateep has returned to paintings. He painted the life-size cover of books and printed matters circulated during World War 2. The paintings reflect the production of propaganda and collective memories controlled by the state.

Prateep has numerous solo exhibition with 100 Tonson Gallery, Bangkok and he has participated in many international art festivals including Busan Biennale 2008 (Busan, 2008), 2nd Singapore International Photography Festival (Singapore, 2010), Singapore Biennale 2013 (Singapore Art Museum, 2013), 4th Moscow International Biennale for Young Art (Moscow, 2014), inToAsia: Time-based Art Festival 2015 (Queens Museum, New York, 2015), Bangkok Art Biennale 2020 (The Prelude One Bangkok, Bangkok, 2020), Geopoetics: Changing Nature of Threatened Worlds (National Taiwan Museum of Fine Arts, Taiwan, 2023) Prateep is currently teaching at Mahasarakram while maintaining a studio practice there.

# VIETNAM

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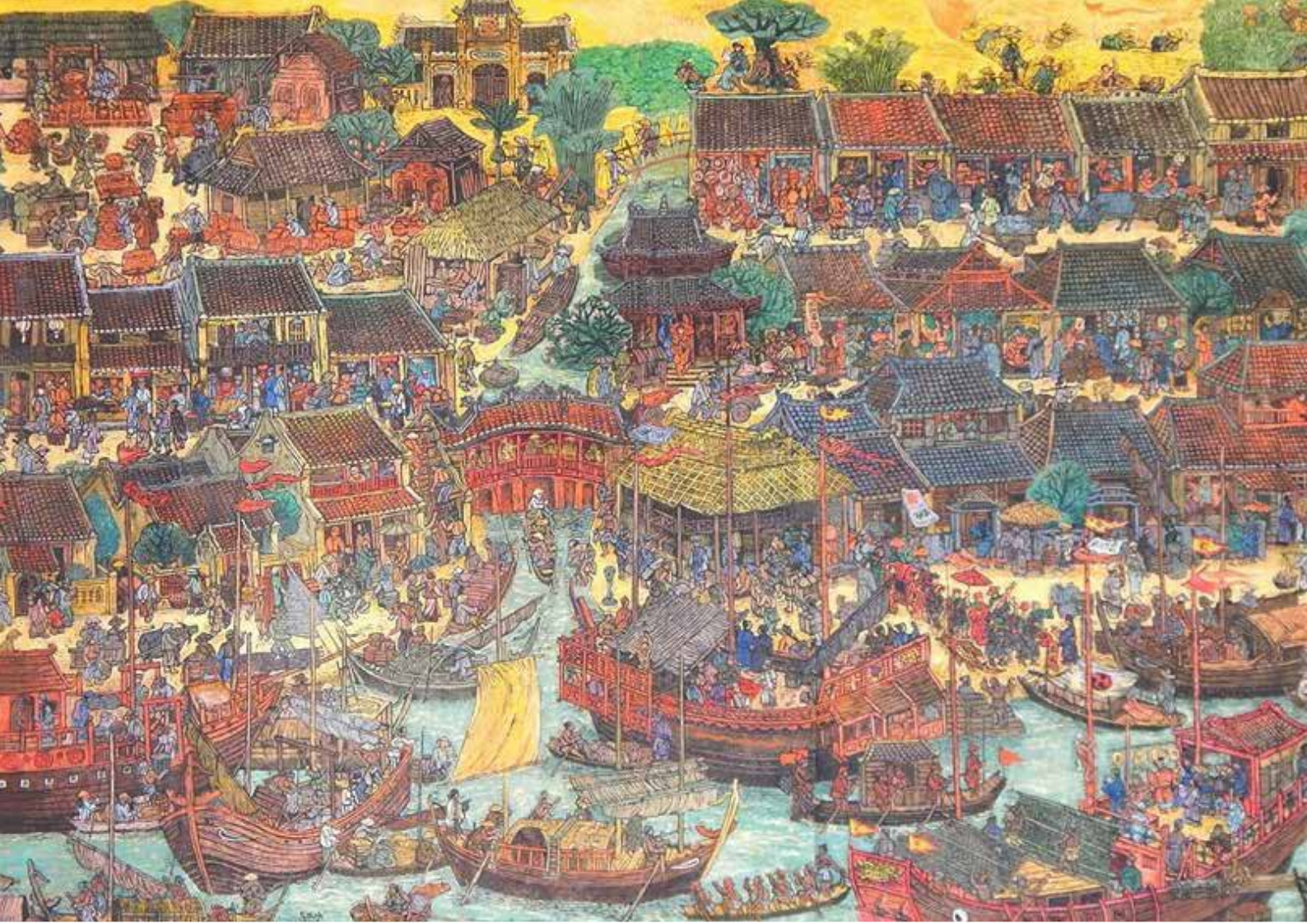
## Artist Awards

of CLMTV&CN 2024













VIETNAM

# Venerable Artist Award

## Mr. Nguyen Tuong Vinh



Mr. Nguyen Tuong Vinh, born in 1958 in Hanoi, currently resides at K113 H23/21 Nguyen Chi Thanh Street in Da Nang. His artistic journey began at an early age, leading him to pursue formal education in the field of fine arts. Vinh's academic credentials include graduation from the Hanoi College of Fine Arts (1975-1980) and later from the prestigious Vietnam University of Fine Arts (1985-1990), providing him with a solid foundation in artistic techniques and theory.

Throughout his career, Vinh has been an active member of the Da Nang art community. He has served as a member of the Da Nang Fine Arts Association and held leadership positions within the organization. From 2002 to 2007, he was a member of the Da Nang Fine Arts Association Council, and later elevated to the role of Vice Chairman of the council from 2008 to 2012. These positions allowed him to contribute significantly to the development and promotion of fine arts in the region.

Vinh's artistic prowess has been recognized both nationally and internationally. Since 1980, he has participated in numerous art exhibitions, showcasing his work to diverse audiences within Vietnam and abroad. His talent has been acknowledged through various awards, including recognition from the Vietnam Fine Arts Association in the Vietnam Fine Arts Exhibition in 2015, and a 3rd Prize from the same association in 2016.

In addition to national accolades, Vinh has also received awards from art exhibitions in the Central Highlands and Central regions of Vietnam. His contributions to the local art scene were further recognized with the Da Nang Literature and Arts Awards. These achievements highlight Vinh's significant impact on the Vietnamese art world and his role in promoting cultural expression through his work.







# Honored Artist Award

VIETNAM

## Mr. Nguyen Trong Dung



Mr. Nguyen Trong Dung, born in 1962 in Da Nang, is a venerable artist residing at 117 Hoang Van Thu St., Da Nang. His artistic journey began with his education at the Hue High School of Fine Arts from 1982 to 1985, followed by graduation from Hue College of Arts in 1985. This solid foundation in fine arts laid the groundwork for his impressive career in the Vietnamese art world.

Dung's professional experience is marked by his active involvement in various art associations. He is a member of both the Vietnam Fine Arts Association and the Da Nang Fine Arts Association. His leadership roles include serving as an Executive Committee Member of the Da Nang Fine Arts Association from 2002 to 2007, and later as the President of the same association from 2007 to 2012. These positions highlight his significant contribution to the development and promotion of fine arts in Da Nang and Vietnam as a whole.

Throughout his career, Dung has participated in numerous exhibitions, showcasing his work at local, national, and international levels. His artistic journey is punctuated by regular appearances at annual exhibitions in Da Nang, group exhibitions in Hoi An, and prestigious National Fine Arts Exhibitions in Hanoi from 1995 to 2010. Notably, he represented Vietnam at the ASEAN Fine Arts Exhibition in Hanoi in 1996. His work has also been featured in specialized exhibitions, including Military Art Exhibitions in Da Nang and Hanoi, and the Muong Land Art Exhibition in Hoa Binh in 2012.

Dung's artistic excellence has been recognized through numerous awards and accolades. He has received prizes at various levels, including first prizes at Da Nang Fine Arts Exhibitions, awards at Central Fine Arts Exhibitions, and recognition at National Fine Arts Exhibitions. His versatility is evident in his success in logo design competitions for institutions like the Da Nang Radio and Television Station and Quang Nam Province. Dung has also been honored with the Da Nang Literature and Arts Award multiple times, demonstrating his significant impact on the local art scene. These achievements underscore his status as a respected and influential figure in the Vietnamese art community.









# Young Artist Award

VIETNAM

## Ms. Dang Thi Phuong



Ms. Dang Thi Phuong, born in 1983 in Quang Binh, Vietnam, is a talented young artist who has made significant strides in the world of visual arts. Her educational journey began at the Hue College of Arts, where she laid the foundation for her artistic career. In 2015, she expanded her horizons by obtaining a Master's degree in Visual Arts from Mahasarakham University in Thailand, demonstrating her commitment to international artistic perspectives and cross-cultural exchange.

Since 2012, Ms. Phuong has been sharing her knowledge and passion for art as a lecturer in the Fine Arts Department at the Faculty of Architecture, Da Nang University of Architecture. This position has allowed her to inspire and nurture the next generation of artists while continuing to develop her own artistic practice. Her role as an educator underscores her dedication to fostering creativity and artistic expression in her community.

As a member of the Da Nang Fine Arts Association, Ms. Phuong has been actively involved in the local art scene. She has participated in numerous art exhibitions in the Central Highlands and Central regions of Vietnam, showcasing her work and contributing to the vibrant artistic culture of the area. These exhibitions have provided her with platforms to showcase her unique artistic vision and engage with fellow artists and art enthusiasts.

One of Ms. Phuong's notable achievements came in December 2012 when she participated in the first Wild Flower Art Exhibition in the Mekong Subregion, held in Thailand. Her work "Monkey Hates Pain" was awarded the 2nd runner-up prize, marking a significant milestone in her international artistic career. This recognition not only highlighted her talent on an international stage but also demonstrated the cross-cultural appeal of her art, bridging Vietnamese and Thai artistic sensibilities.

# CHINA

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## Artist Awards

of CLMTV&CN 2024









# Venerable Artist Award

CHINA

## Mr. Zhen Zhongyi



Zhen Zhongyi, also known by his pen name Tang Wa and courtesy name Wolong Jushi, is a 67-year-old artist from Xinle City, Hebei Province. He is a national first-class artist, doctoral supervisor, and the founder of the Chinese Misty Painting School.

### Artist Biography

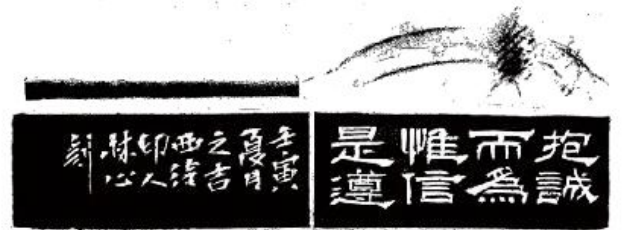
Zhen Zhongyi is a highly accomplished artist who has held numerous individual exhibitions in the United States, France, Japan, Southeast Asia, Hong Kong, and Taiwan. His works have won many awards, including three national gold awards, seven silver awards, and nine bronze awards. In addition to his artistic pursuits, Zhen Zhongyi has been actively involved in art education. In 2002, he established the Shijiazhuang Oriental Art Vocational College, which was later expanded into the Hebei Academy of Fine Arts (Undergraduate) in 2010, filling the gap of no fine arts colleges in Hebei Province.

### Artistic Development and Creations

The themes of Zhen Zhongyi's "misty paintings" are primarily drawn from rural areas, folk customs, and history. His style is simple yet not heavy, inheriting the tradition of Chinese painting while integrating a diverse range of folk art styles from the Central Plains. Zhen Zhongyi has published several books showcasing his paintings, including "Selected Paintings of Taihang," "Selected Paintings of Zhen Zhongyi," and "Zhen Zhongyi Paintings."

### The Formation of Zhen Zhongyi's Painting Style

Zhen Zhongyi's painting style can be divided into three stages: the sketching accumulation period in the mid-1970s to early 1980s, the formation period of the "misty painting style" in the early 1980s to late 1980s, and the mature period of the "misty painting style" in the late 1980s to early 1990s. During this journey, Zhen Zhongyi deeply studied Chinese and Western art, explored and reformed the creative concepts and methods of traditional Chinese painting, and sought to balance rigorous modeling and artistic conception. He drew inspiration from Western Impressionist and post-Impressionist techniques, as well as the "misty body" painting style of Japanese artists, while rooting his work in the national aesthetic tradition of Chinese painting.







# Honored Artist Award

CHINA

## Mr. Ye Linxin



Ye Linxin is a 57-year-old artist from Minhou County, Fujian Province, China. He currently serves as a professor at the Fujian College of Commerce, where he is the dean of the School of Art and Design.

### Artist Biography

Professor Ye Linxin has been passionate about art since his childhood. He was inspired by renowned artists such as Xu Fei, Chen Xiuling, and Lin Maoyi during his university years, and later studied under the guidance of Mr. Han Tianheng. Ye Linxin holds numerous prestigious positions, including being a member of the Xiling Seal Society, the Chinese Calligraphers Association, and the deputy director of the China Shoushan Stone Cultural Development Research Center. He has also served as a judge for various art competitions and exhibitions in Fujian Province.

### Artistic Development and Creations

Rooted in the Min culture and the art of Shoushan stone seal cutting, Ye Linxin's calligraphy and seal cutting works have been widely recognized and collected by prestigious institutions such as the National Art Museum of China, the National Academy of Art of China, and the Xiling Seal Society. He has presided over research projects on the evolution and modern innovation of seal cutting art in Fujian Province, and his course on Chinese seal cutting has been recognized as a first-class undergraduate course in Fujian Province. Ye Linxin has also guided his students in creating the centennial seal of the founding of the Communist Party of China, which was selected for a special exhibition.

### Honors and Awards

Ye Linxin's artistic achievements have been widely recognized, with numerous awards and honors bestowed upon him. These include gold and silver medals from national and provincial arts and crafts competitions, the honorary title of "Fujian Arts and Crafts Master" from the Fujian Provincial Government, and the recommendation and approval to become a member of the prestigious Xiling Seal Society. His works have also been collected by prestigious institutions, such as the National Art Museum of China and the Buddha Memorial Hall of Foguang Mountain in Taiwan.





# Honored Artist Award

CHINA

## Mr. Lan Chong



Lan Chong is a 45-year-old artist from Chongqing Changshou, China. He currently serves as the Dean of the School of Art and Design at Lanzhou Jiaotong University.

### Artist Biography

Lan Chong graduated from Chongqing Normal University College of Fine Arts in 2001 and later studied at Tianjin Academy of Fine Arts in 2004. He obtained his degree from Northwest Normal University College of Fine Arts in 2010. Lan Chong is an associate professor and master's tutor at the School of Art, Lanzhou Jiaotong University. He is a member of various art organizations, including the China Contemporary Art Alliance, the Gansu Branch of the Chinese Oil Painting Society, the Gansu New Media Art Society, and the Gansu Artists Association.

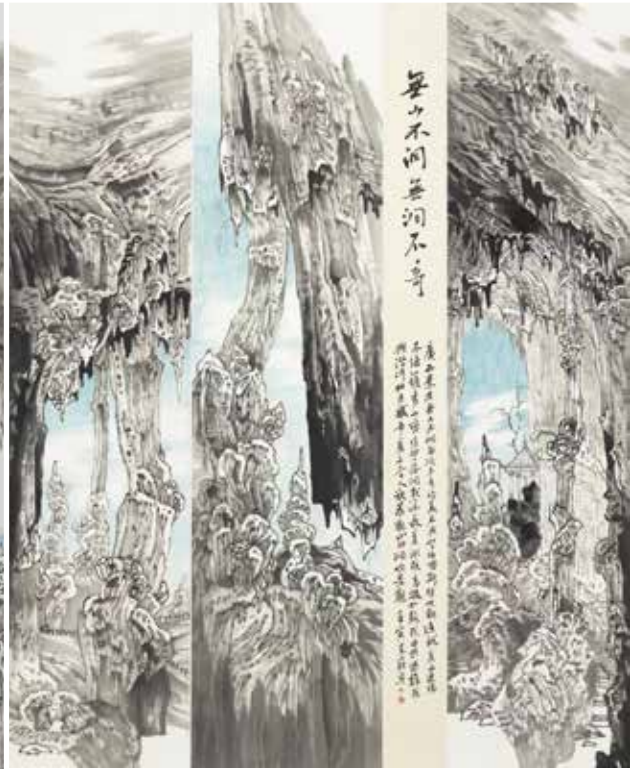
### Current Works and Artistic Concepts

After graduating from university, Lan Chong found himself in the hinterland of Northwest China, far from his hometown of Chongqing. The stark contrast between the two regions and the solitude he experienced in Lanzhou led him to a period of introspection and self-discovery. Initially, he created some works inspired by the native landscape, such as peach blossoms and peonies, but soon realized that these fleeting beauties were not enough to capture the essence of life.

Lan Chong then turned his attention to the humble yet overlooked chickens in his hometown, finding their underappreciated beauty and using them as the subject of his "Nirvana" series. This exploration of the micro-abstract led him to a deeper understanding of the relationship between the self and the world, the micro and the macro, and the void and the real. Gradually, Lan Chong abandoned realistic imagery and delved into the realm of abstract expressionism, creating a series of "colorful world" paintings that seem to connect with reality in a mysterious and profound way.

Through this artistic journey, Lan Chong has found solace in the solitude of the great Northwest, allowing him to experience life more deeply and express the essence of existence through his abstract works. He believes that the true eternal reality lies in the abstract, and his paintings aim to convey this profound understanding to the viewer.









# Young Artist Award

CHINA

## Ms. Chen Chongwei



Chen Chongwei is a 34-year-old artist from Yulin City, Guangxi Zhuang Autonomous Region, China. She currently works as a teacher at the School of Fine Arts Education, Guangxi University of the Arts.

### Artist Biography

Chen Chongwei graduated from Guangxi University of the Arts with a bachelor's degree in Chinese painting in 2013 and a master's degree in 2017. She later received her PhD from Maha Sarakham University in Thailand in 2021. Chen is now the director of the Graduate Education Department at the School of Fine Arts Education, Guangxi University of the Arts. She is a member of several art organizations, including the Chinese Art Anthropology Society, the Guangxi Artists Association, the Guangxi Young Artists Association, and the Guangxi Gongbi Painting Society. In 2017, she held a landscape painting exhibition at the Art Museum of Lijiang School Art Center, Guangxi Art Institute.

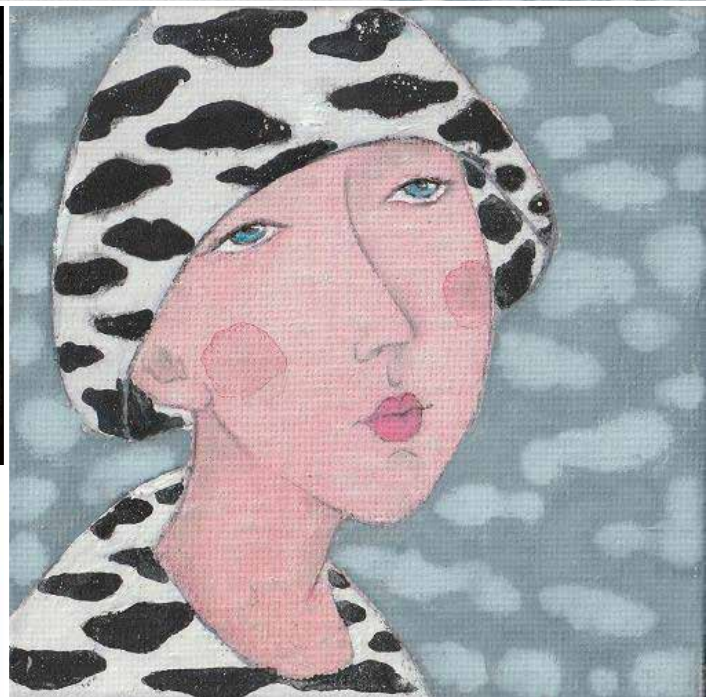
### Artistic Development and Creations

Chen's artistic practice is deeply rooted in the natural landscapes of Guangxi, a region known for its diverse ethnic groups and stunning karst formations. She aims to promote the cultural prosperity of Guangxi through her Chinese landscape paintings, which showcase the representative natural scenery of the region. Chen's works combine realism with a variety of expressive techniques, including freehand splash-ink, drying, spot-dyeing, and fine brushwork. She strives to enhance the expressive force and appeal of her paintings, creating a sense of depth and dynamism.

### Artistic Ideas and Interpretations

Chen's landscape paintings convey the impression of interdependence, coexistence, and harmony between the ecological people and the natural environment of Guangxi. She uses her works as a medium to explore and inherit the ideas and humanistic spirit contained in traditional Chinese landscape paintings, integrating modern urban, rural, and agricultural development with the Guangxi landscape to present a new vision of China's natural wonders.









# Young Artist Award

CHINA

## Ms. Zheng Xiaojun



Zheng Xiaojun is a 40-year-old artist from Quanzhou City, Fujian Province. She currently serves as an associate professor and graduate supervisor at Jinan University.

### **Artistic Experience**

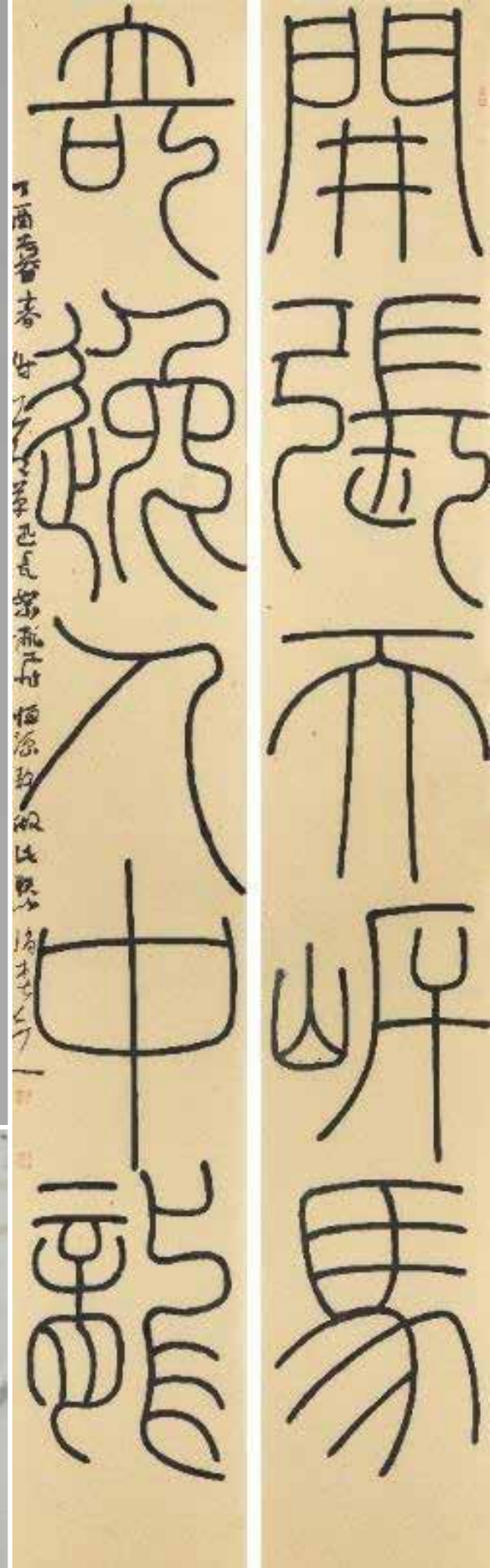
Zheng Xiaojun's works have been selected for nearly 30 important exhibition competitions, including the Beijing International Biennale, National Chinese Painting Exhibition, World Expo Art Exhibition, and Italian Art Design Exhibition. She has been sent by the state to the Rome Academy of Fine Arts in Italy for a special art talent training project and has participated in cultural exchanges in Taiwan, South Africa, Italy, and Japan. Her works are collected by prestigious institutions such as the National Art Museum of China, China Artists Association, Rhodes University, and Northwestern University in the United States. Zheng has published articles in many CSSCI, EI, and CPCI journals and is the author of "Twenty Mirrors to See the World: Interpretation of Contemporary Art Forms and Concepts."

### **Artistic Development and Creations**

Zheng Xiaojun was systematically trained in Chinese painting and engaged in traditional easel art creation in the early days. In recent years, due to professional "hybridization" and the influence of different fields of work and study, she has become more open and diversified in her artistic expression. Based on her concern, reflection, and discussion of social issues, Zheng creates works in the form of comprehensive art such as new media and installation, paying more attention to the era and sociality of the works, allowing the audience to get involved or even become part of the works for a deeper experience and dialogue.

### **Artistic Ideas and Interpretations**

Artistic creation is the artist's own care for life or the construction of an ideal life. Contemporary art pays more attention to the expression of ideas, and contemporary artists need to pay more attention to the current society and life. Through different art forms, Zheng Xiaojun aims to express herself more truly and understand the world more deeply. Her creative inspiration may come from the little details of life, social phenomena, and problems, which she uses as entry points for her creations. As an artist, in addition to reflecting life and thinking about problems through her works, Zheng also aims to build a relatively ideal and harmonious art world and transmit positive energy.



安於頃首每公...  
 私窮煩寔辨...  
 事痛頭身...  
 老可為心...  
 書使問安...  
 月廿日具...  
 此月向終...  
 慕崇懶煩...  
 靈化奉十...  
 故不和甚...  
 體復何由...  
 月廿五日



# Young Artist Award

CHINA

## Mr. Cao Hengyuan



Cao Hengyuan, also known by his courtesy name Bieshushantang, is a 33-year-old calligrapher from Shangqiu City, Henan Province, China. He currently works as a teacher.

### Artist Biography

Cao Hengyuan is considered a representative of young and middle-aged calligraphers in China. His artistic approach is rooted in a deep understanding of the traditional calligraphic art form, but he has also incorporated contemporary elements into his works. Cao's calligraphic style can be divided into two main categories: the traditional and the contemporary. The traditional style focuses on inheriting and developing the established techniques and aesthetics of Chinese calligraphy, while the contemporary style explores new directions and discoveries. His representative works include Du Fu's Poem and Jin Que Huang He Lian.

### Current Works and Artistic Concepts

Cao believes that the content of calligraphy can be divided into two main aspects: the textual content and the formal content. The textual content refers to the meaning and message conveyed through the written words, such as poetry and aphorisms. The formal content encompasses the technical aspects of calligraphy, such as the thickness and length of strokes, the width and spacing of characters, and the overall composition and use of negative space. Cao's works demonstrate a deep understanding and mastery of both these aspects, resulting in a unique and compelling artistic expression.

### Views on Chinese and Asian Art

Cao believes that Chinese calligraphy is the core of Chinese art, representing the simplest emotional form of traditional Chinese aesthetics. However, due to differences in history, culture, and regional customs, there may be misunderstandings. Therefore, he emphasizes the importance of communication, display, and discussion to promote the development and progress of world art and pursue the true meaning and laws of art.





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CLMTV&CN  
MEKONG SUBREGION COUNTRIES  
CONTEMPORARY  
ART 2024

Mutual Understanding & Collaboration  
Maharakham University, Thailand



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